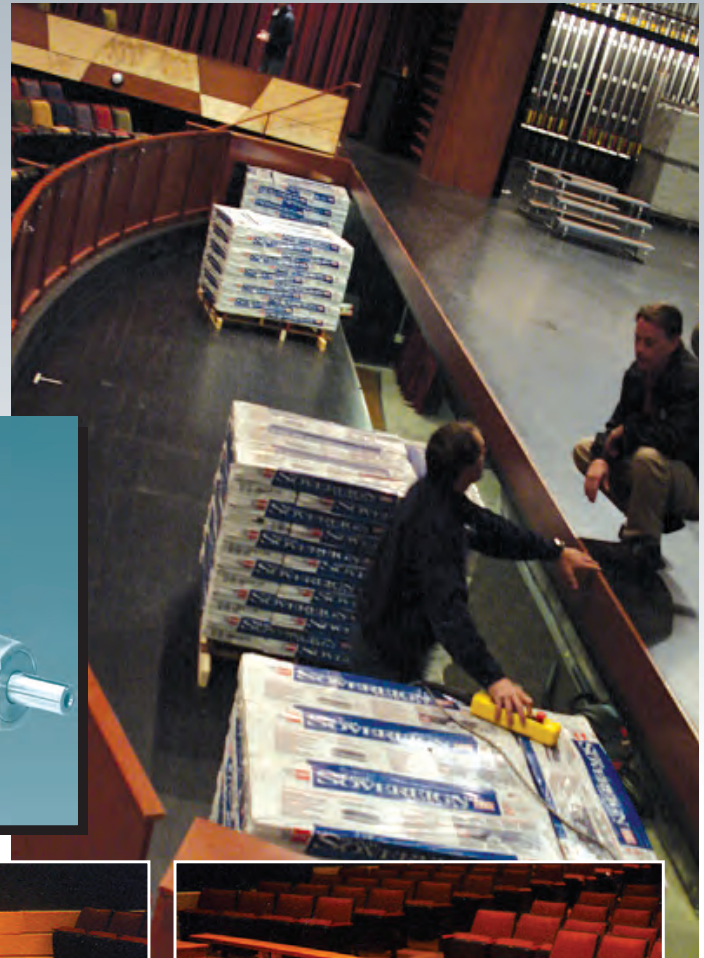
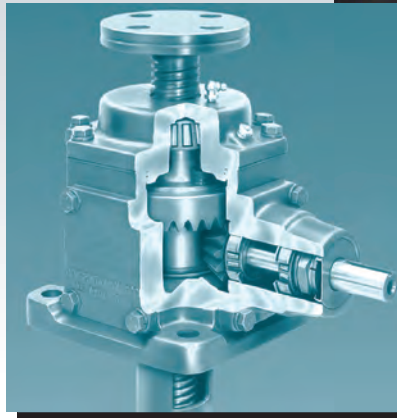


Lift Deck

No stage lift project is too large, too complex or too specialized for InterAmerica Stage, Inc.

At the heart of our system there will be one of two styles of Jacks - Bevel or Mechanical. Bevel Gear jacks offer higher efficiency and greater speed than mechanical screw jacks. At the same time, mechanical screw jacks have the benefit of a self-locking screw — no special brake is required to prevent the jack from lowering under load. Bevel Gear jacks also act as a miter gear box, making them the ideal choice for a multi jack system like Lift Deck. All LiftDecks are mechanically interlocked for level lifting.

The IASTAGE standard Lift Deck uses Bevel screw jacks with a translating screw. Also available is a rotating screw that is keyed for a traveling nut on special systems.



MODEL NUMBER	DYNAMIC CAPACITY	STATIC CAPACITY	H.P. REQUIRED	JACK & SCREW SIZE
IASLD-25	2,000 LBS.	4,500 LBS.	1 H.P.	IASJ-375S - 3 3/4"
IASLD-50	4,000 LBS.	9,000 LBS.	2 H.P.	IASJ-375S - 3 3/4"
IASLD-100	8,000 LBS.	18,000 LBS.	5 H.P.	IASJ-375S - 3 3/4"
IASLD-200	16,000 LBS.	36,000 LBS.	10 H.P.	IASJ-375S - 3 3/4"
IASLD-300	24,000 LBS.	54,000 LBS.	12 1/2 H.P.	IASJ-375S - 3 3/4"
IASLD-400	32,000 LBS.	72,000 LBS.	12 1/2 H.P.	IASJ-450S - 4 1/2"
IASLD-500	40,000 LBS.	90,000 LBS.	15 H.P.	IASJ-450S - 4 1/2"
IASLD-600	48,000 LBS.	108,000 LBS.	20 H.P.	IASJ-450S - 4 1/2"
IASLD-700	56,000 LBS.	126,000 LBS.	20 H.P.	IASJ-450S - 4 1/2"
IASLD-800	64,000 LBS.	144,000 LBS.	25 H.P.	IASJ-450S - 4 1/2"
IASLD-900	72,000 LBS.	162,000 LBS.	30 H.P.	IASJ-450S - 4 1/2"
IASLD-1000	80,000 LBS.	180,000 LBS.	30 H.P.	IASJ-450S - 4 1/2"

NOTES: MODEL NUMBER REPRESENTS SQUARE FOOTAGE OF LiftDeck; ALL MODEL NUMBERS ARE FOR STANDARD 15 FT. LIFT SYSTEM; IASLD-25 thru IASLD-300, BASED ON (2) JACK SYSTEM; IASLD-400 thru IASLD-800, BASED ON (4) JACK SYSTEM; IASLD-900 & IASLD-1000, BASED ON (6) JACK SYSTEM

For More Information Please Call: **1.877.302.4274** or email: **info@iastage.com**

LiftDeck

As early as in the 6th century B.C., the Greek theatre, originating from antique miracle plays, had come to a point where mechanical contrivances already played their part. The original stage, in the days of the miracle plays was a circular area, the so called "orchestra." This area was enlarged in tragedy and

comedy theatre by a raised rectangular platform cannot do without. Nowadays even a modest theatre cannot do without suitable technical equipment, raised platforms or orchestra and stage lifts.

ADD DRAMA TO THE PERFORMANCE

An IStage LiftDeck™ gives any production more scope and impact, bringing a theatre or auditorium alive in a way nothing else can. With a simple push button ease, height variations and in-performance stage movements can bring scenery, props and performers into the audience creating a dramatic effect. In addition, the LiftDeck can be raised to create a thrust stage.

ADD FUNCTION TO THE ROOM

LiftDeck™ is very beneficial outside the use of actual performances, repaying your investment in many ways. It provides an elevator function to bring scenery and supplies, such as a piano or heavy furniture, up to stage level. Seating, stage props and scenery wagons can be moved quickly and effortlessly from lower areas to auditorium or stage level. Your LiftDeck™ solves many difficult material handling problems. In addition, it can extend your stage, add additional seating, or form a recessed area for the orchestra without extra labor or expense.

PAYS FOR ITSELF

A LiftDeck even eliminates the cost and potential danger of using pit crews to set up heavy, easily dropped manual pit covers. And when you consider the cost of a day's labor for a typical four-member work crew, you'll quickly see how a LiftDeck™ pays for itself.

LiftDeck™ is another quality product by IStage

